



Indus Institute of Sciences, Humanities & Liberal Studies

Department of Languages

Indus Ph.D. Cell

Syllabus for Entrance Exam

English: ELT & Literature

English Language Teaching

Unit: 1

- English in India
- Perspectives on Second Language Pedagogy
- The Second Language Classroom
- Syllabus and Materials
- English Language Teaching in India
- Approaches to Second Language Teaching

Unit: 2

- Overview of Teaching Materials
- Language through Literature
- Learner-centered Teaching
- Applied Linguistics for Language Learning
- Theories of Second Language Acquisition and Learning
- An Introduction to Task-based Language Teaching

Unit: 3

- Multiple Intelligences in the ESL classroom
- Teaching Pronunciation
- Teaching Listening
- Teaching Oral Communication
- Teaching Reading
- Teaching Writing

Unit: 4

- Evaluating Online learning
- Teaching English as a second language using ICT tools
- Syllabus Design
- Designing Materials for Teaching Grammar
- Designing Materials for Teaching Vocabulary
- Designing Materials for Teaching Reading

Reference Books:

- A History of English Language Teaching by Anthony P.R Howatt
- Techniques & Principles in Language Teaching by Diane Larsen Freeman & Marti Anderson

English Literature

Unit: 1 English Literature and its Contexts, 1485-1660

- John Milton's Poetry
- The Metaphysical Poets

Unit: 2 English literature and its contexts, 1660-1760

- Restoration Drama
- Nature, Reason and Ethics in 18th Century English Literature
- The Neoclassical Period

- The 18th Century English Novel

Unit: 3 English literature and its contexts, 1760-1832

- Major Romantic Poets—I
- Blake and Wordsworth: The Shorter Poems
- Major Romantic Poets—II

Unit: 4 English Literature and its Contexts, 1832-1901

- Victorian Fiction
- Nineteenth-Century Fiction
- 19th -Century Poetry / Victorian Poetry
- Victorian, Pre-Raphaelite, and Hopkins
- Whitman

Unit: 5 English literature and its contexts, 1901-1945

- Reading James Joyce's Ulysses
- Modernist Poetry
- Faulkner
- Early 20th-Century British Fiction
- Hemingway and the Modern Short Story
- Modern Fiction: The First Wave
- TS Eliot's The Waste Land and Four Quartets
- WB Yeats

Unit: 6 English literature and its contexts, 1945-the present

- 20th-Century Non-Fiction
- Modern British Drama
- Modern American Fiction
- Postmodern Poetry

Unit: 7 Shakespeare

- Shakespearean Tragedy
- Shakespeare's Comedies
- Elizabethan and Jacobean Drama

Unit: 8 Literary theory and criticism

- Literary Criticism I (Aristotle to the Present)

Unit: 9 Literatures of Modern India

- Indian Poetry in English and Translation
- Indian Writing in English
- Fiction of the Indian Diaspora

Reference Books:

- The History of World Literature by Grant L. Voth
- The Norton Anthology of World Literature by Martin Puchner